

Chips & Bits

Inside This Edition

August 2020

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Dave Brethauer

Providing an environment that fosters the art and craft of woodturning

A Publication of the Peace River Woodturners

Florida woodturning Symposium

It is with great sadness that we inform you that the FWS Board of Directors has unanimously decided to cancel the Florida Woodturning Symposium scheduled for Feb 5-7, 2021.

The production of our symposium is a yearlong process. America, and in particular, Florida has seen an extended wave of positive COVID-19 cases. It was determined that given the degree of uncertainty regarding the safety requirements and need for personal-distancing that will be required at the time of our symposium we could not assure a safe environment for our attendees, demonstrators, exhibitors. Knowing this reality, we determined the sooner we make this decision the better for all. We greatly appreciate all who have supported our symposium in the past and we look forward to seeing each of you at our 2022 symposium.

As a turner we are often asked "How long did it take you to make that?" Found this poem that answers it all.

Do you mean....

Not plant the tree, but find the wood

Just "see" the piece, as only I could?

To find a highly figured burl,

A crotch, an eye, or pearly curl?

And once I spy it, perhaps to buy it,

Inventory, store and then to dry it?

Then saw, or cut it, possible kiln it,

glue, imbue with fill, or drill it?

You mean that once I'm satisfied

It's stopped the warps, checks, cracks, once dried?

Or mounted on the lathe to turn it

(which takes much practice just to learn it)

And then employ a gouge or two,

or use a skew which I don't eschew,

To mold it, shape it, what's your pleasure?

By all means, I'm sure to measure.

Then sand it smooth, please wear your mitts,

From course to fine, 10,000 grits.

Then brazen, or burnish, stain or polish,

The goal: enhance, but don't demolish!

So, is that your question, start to end,

How long's that path, it's way to wend?

Or do you merely want to know

How long to turn?.....10 minutes or so!

PRW President's Notes...

Hard to believe we haven't had a face-to-face meeting since March! I know many of you are suffering from "sawdust withdrawal" right now, hoping for the day we can return to monthly in-person meetings!

There is still no scheduled opening date for the Cultural Center for groups, so we will stay with the online meetings for another month to help keep everyone safe and socially distanced!

PRW September ONLINE Meeting - Thursday, Sept 3, 2020 - 7 to 9 PM Eastern Time

WE ARE LOOKING FOR SOMEONE HERE IN TOWN WHO HAS A "NOT-TOO-HOT" SHOP WHERE WE COULD HOST A LIVE DEMONSTRATION ON ZOOM FOR THE SEPTEMBER MEETING! This would mean having access to your lathe & a bandsaw, and two members in masks attending who can hold phones or tablets to capture the live demonstration for Zoom. We are open to any ideas to help make this happen!

Watch for the meeting invitation I'll send to your email, and you can click on the link to join electronically on our regular meeting night in June. **Please make sure that you have installed the ZOOM software on your device prior to the meeting**, so you can test your audio & video with their system – That way you can see/hear everything & ask questions, and we'll get to see your smiling face!

You can see great pictures of our Member's work on the the **AUGUST SHOW & TELL** page of the PRW website, along with previous month's photos, all found towards the bottom of the [EVENTS](#) page.

Thank you all for your continuing support and involvement in the PRW. Stay safe and healthy!
Cheri Bauer, President send email to: peaceriverwoodturners@comcast.net

The Silver Fox Tips from Past Experience...

Be kind. Blowing out someone else's candle doesn't make yours shine any brighter.

Always borrow tools from a pessimist – They don't expect to get them back. So, I'd rather lend you a cat than my tools – Better chance the cat will come back.

Anyone who feels well-adjusted these days just isn't paying enough attention.

My successes always seems to occur in private, and my "design opportunities" show up in full view of others I'm trying to impress.

Starting to wonder if my major purpose in this life is to serve as a poor example for others...

Happy turning!

Up To Something Different

As our world Pandemic goes on and on and on, I had wondered if any members had taken a little break from their wood lathes and possibly delved into something a little different to possibly “Spice” things up.

I personally have done a lot of scroll sawing in the far far past, but have not touched the machine in over 10 years. Seen some projects that caught my eye and thought now would be a fun time to do a little something different.

Larry McClish has spent the early summer months and took a long break from his lathe and built a first class deck for his back yard.

Steve Duncan who seems to master most anything he touches has taken up different kinds of painting. First he experimented with Acrylic Pour Painting and now he is dabbling into Water Colors and from what I’ve seen has thus far really excelled into something he’s only been experimenting with for a few weeks.

Cheri Bauer has dusted the sewing machine off and started making some really interesting Quilts as you see in her pictures below.

Jesse Goodwin is getting around to using some of those big lumber slabs and is making his wife a poured Resin River Coffee Table. Hope to see the finished product when done.

Below is some of the work that was sent into me with the request I sent out. If anyone else has something of interest they are doing, please email it to me.



**Steve Duncan
Eagle Water Color**



**Cheri Bauer
Quilt**



**Jesse Goodwin
Resin River Table**



**Larry McClish
Outdoor Deck**



**Jesse Goodwin
Resin River Table**



**Larry McClish
Hard at Work**



Steve Duncan
Watercolor Sun Flower



Cheri Bauer
Quilt



Bob Roehrig
Nautilus Sea Shell



Bob Roehrig
Wavy Nautilus Sea Shell

I



Paul Bartlett

I rough cut my 10 deg wedges on the band saw using a 10 deg angle fence. The board I start with is about 3/16 wider than my desired segment length. This way I get 2 wedges from each Board. I then run them through my drum sander on a 10 deg sled. Ted had a sled he uses on his planer. In this case I then glue on the thin maple piece to each wedge on the 10 degree sanded side.. One side of the wedge is still 90 degrees so I trim the top thick edge in the table saw at 5 deg. Now when you set the wedge on that trimmed edge the center of the wedge is perpendicular to it.

I have laid out my segment shape on paper and made a tracing template from it using thin hard board.

I lay out the pattern on the wedges and cut them on the bandsaw. when I glue them up I glue them all at the same time using a metal band clamp and some sort of hollow bowl type upside down on the top/actual bottom

to force all the wedges together. I then turn the bowls on the lathe which is very easy as the shape is already there I just clean things up to the desired thickness 3/8" in this case.

I hope this helps. Every thing I have done this past year (Nested bowls, Nested Eggs, Ugly 8. and this Ribbon and another Tangential bowl in process) has been using this method. There will be an article in the Oct or Dec issue of the American woodturner written by Ted Bebee as this was his original idea.

SHOW & TELL



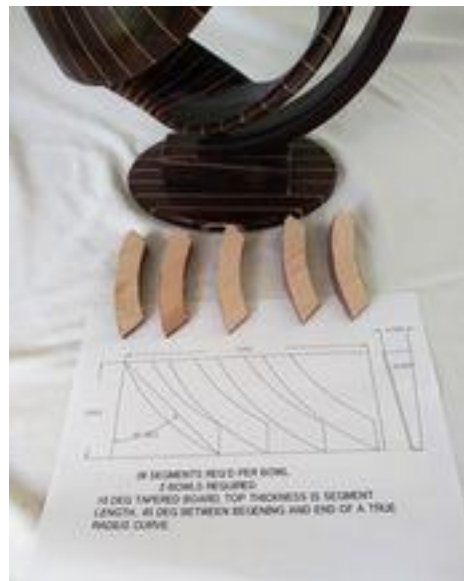
Steve Duncan
Water Color



Ray Fenton



Paul Bartlett



Paul Bartlett
Details on Construction

SHOW & TELL



Bob Roehrig
Murrex Sea Shell



Bob Roehrig
Salt Cellar



Art Landry



Art Landry

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Leo Saluto



Larry McClish



Bob Summers



Larry McClish

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Dave Brethauer turned a nice 22" Sycamore Platter with Walnut Rosettes turned on his Rose Engine



SHOW & TELL



**Bob Summers
Nesting Bowls**



**Bob Summers
Nesting
Bowls**



Frank Didomizio



Frank Didomizio

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Chapter Information

Peace River Woodturners Inc. (PRW) is an organization formed for individuals interested in woodturning and was formed on Oct 1, 2007. The primary purposes of the PRW are consistent with the fundamental purposes of the American Association of Woodturners: To provide information, education and an organization for those interested in turning wood.



The PRW web site can be found at:
www.peaceriverwoodturners.org



AAW site can be found at:
www.woodturner.org

Photo's

Photographs for this months "Chips & Bits" were provided by Bob Roehrig. If you have digital photo's that you would like to have considered for use in the newsletter, please send them along with any articles to the editor at:

rjroehrig@gmail.com

Membership

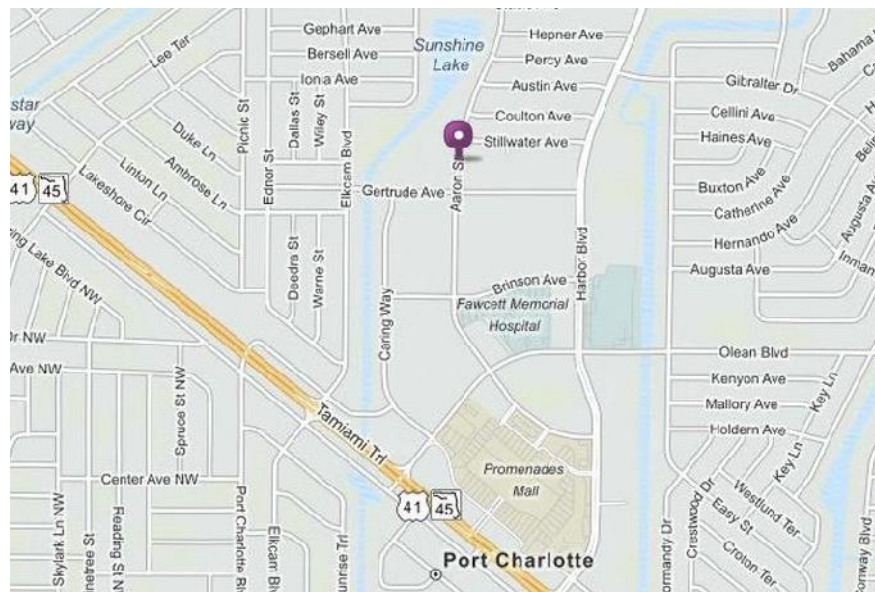
Yearly chapter dues are \$50 per individual or \$60 a family. Membership is for the calendar year. These dues help the club provide tools for our monthly demonstrations, bring in outside demonstrators, pay room rent, have a yearly picnic and other club related activities.

Meeting Location

Our Meetings are on the first Thursday of the month starting at 6:30 pm and ending by 9:00 pm. We meet at the **Charlotte County Cultural Center** 2280 Aaron St. located in Port Charlotte, FL



**Our next meeting is:
Thursday.....OPEN**



Upcoming Events

PRW meeting: Open till.....

Demonstration:

Library

The Library is available for all current club members. The club library contains Books, magazines, and DVD's available to check out.. A list of materials is available on the PRW website:

www.peaceriverwoodturners.org

Please help us maintain the library by returning checked out items promptly. The library is maintained by Mark Yates. New material can be ordered by request.