

# **Chips & Bits**

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January 2019

- Wood Art Show Results



**Ted Beebe  
Best of Show  
Masters**



**Rawson Beals  
Best of Show-  
Carving**

**Providing an environment that fosters the art and craft of woodturning  
A Publication of the Peace River Woodturners**

## 2019 Wood Art Show

The 2019 South Florida Wood Art Show is under the belt. Peace River Woodturners had about seventeen percent of the member ship enter pieces in the show. Results were excellent and for the second year in a row members of the club received Best of Show awards. This is a real feather in the cap for the club. The club works hard to provide help and quality demonstrations to all. Thanks also goes out to all the members that gave their time to volunteer to insure a smooth running venue. Starting on page 4 of this issue are pictures showing the results of the show. Some really fine pieces were done for this years show and all members participating should be really proud of their efforts. Job Well Done goes out to all.

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### **PRW Mentors**

If you would like help getting started in woodturning or help with working out a problem, feel free to call any of the names listed below. As always, there is **NO CHARGE** to members of the *Peace River Woodturners*. *Check your roster for current phone numbers.*

1. *Bob Summers*
3. *Frank Bauer*
5. *Steve Duncan*
7. *Dave Watson*

2. *Paul Bartlett*
4. *Normand Desjadins*
6. *Jim Ellsworth*



# Woodturning Reminders:

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1. **Woodturning is a form of carving:** always know the proper cutting direction in relation to grain:

- Spindle turning: *grain parallel to lathe axis* / cut from large to small diameter on exterior forms / cut from center to large diameter on concave / end-grain forms
- Bowl or Faceplate turning: *grain perpendicular to lathe axis* / always cut so that wood fibers are in compression; cut from small to large diameter on exterior surfaces / large to small on interior (concave) surface

2. **Turning is not about strength:** steer the tool / let the lathe motor do the work. A sharp tool moving at the right angle has very little cutting resistance unless the shaving is too thick.

3. **ANGLE IS EVERYTHING:** learn how to find the exact "sweet spot" where the bevel and the edge stay on the wood at the same time.

4. Any turning tool is stabilized in the cut by: **A. your grip, B. pressing the tool to the metal tool rest, and C. rubbing the bevel and the surface of the wood**

5. **A CATCH is always the same thing: AN UNSUPPORTED CUTTING EDGE**

RUB THE BEVEL! RUB THE BEVEL! RUB THE BEVEL! RUB THE BEVEL! RUB THE BEVEL! RUB THE BEVEL!

6. The first part of the tool that should touch the spinning wood is the bevel- **NOT THE EDGE**

7. **A good cut starts at the floor:** stance and body movement are critical factors

Spindle turning: shift your weight / very little movement with your arms / if your BUTT doesn't move with the tool, then you tend to rotate at the torso, which always effects the angle of the tool and makes a smooth cut much more difficult.

Bowl / Faceplate turning: Move with the tool / more than just your arms / move from your ankles with smooth, fluid movements to create smooth curves.

8. **A rough surface under the bevel creates a rough surface ahead of the bevel:** (especially if the cut is made with too much pressure). If the tool is riding on an uneven surface, the cut will only produce another uneven surface. Tool oscillation is caused by the tool riding on an uneven surface. Keep the tool steady as it cuts using adequate pressure on the tool rest.

9. **Don't attempt to correct a rough surface by using more force-** it just doesn't work. The only way to smooth out a rough surface is to cut off the high spots using a sharp tool with a light cut at the proper angle and pressure. (Higher RPM may help- the low spots go by faster.) Firm pressure on the tool rest helps anchor and steady the cut.

10. **The shape of the tool path becomes the shape of the form:**

Controlling the thickness of the shaving controls the shape of the form.

Learn to visualize the desired form inside the one you start with.

**Effective Turning is rooted in:**

- Understanding the cutting dynamics & variables
- Proper Stance & Body Movement
- Sharpening skills
- Feet- **knowing how much resistance is appropriate-** firm but not heavy pressure on both the tool rest and the bevel produce the best cutting action and surface quality

- Self-judgment can be one of the largest obstacles to skill development: Beware the pitfalls of trying to turn in a competitive environment- especially with un-realistic ideas about where you think you should be.
- Chances are, your 100<sup>th</sup> bowl will be better than your first, but you can't turn your 100<sup>th</sup> bowl first!
- **TRUST IN TIME-** your skills will improve by **thoughtfully** practicing the proper techniques!
- Experience is meaningless without increased awareness / Experience is what you may get when you proceed without it.

# 2019 Wood Art Show



**Ted Beebe Guitar**



**Ted Beebe Natural Edge  
Segmented bowl**



**Bob Roehrig  
Ladies Pierced Bracelet**



**Rod Castle  
Kalidoscope**



**Frank Didomizio  
Dyed Hollow Form**





**Bil Tucker  
Goblet**



**Ted Beebe  
Oblong Bowl**



**Norman Desjardins  
Natural Edge Bowl**





**Bob Roehrig**  
**Pewter Closure Box**



**Norman Desjardins**  
**Open Segmented**



**Ted Beebe**  
**Bowl**



**Bil Tucker**



**Bil Tucker**  
**Bell**



**Ted Beebe**  
**Solo Cups**

# Wood Carving



**Rawson Beals**



**Rawson Beals**

**Wood Art Show Continued:**



**Mark Yates**



**Jim Ellsworth**



**Jim Ellsworth**



**Mark Yates**



**Wood Art Show Continued:**



**Jim Ellsworth**

# SHOW & TELL

January Meeting



**Frank Didomizio**



**Gary Sutton**



**Jim Ellsworth**



**Leo Saluto**

# SHOW & TELL



**Rawson Beals**



**Art Landry**



**Bil Tucker**



**Bill Denall**



# SHOW & TELL



**Bob Roehrig**



**Bob Summers**



**Dave Watson**



**Doug Brown**

# SHOW & TELL



**Rod Castle**



**Ted Beebe**

**Contact Us**

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## **Chapter Information**

Peace River Woodturners Inc. (PRW) is an organization formed for individuals interested in woodturning and was formed on Oct 1, 2007. The primary purposes of the PRW are consistent with the fundamental purposes of the American Association of Woodturners: To provide information, education and an organization for those interested in turning wood.



The PRW web site can be found at:

[www.peaceriverwoodturners.org](http://www.peaceriverwoodturners.org)



AAW site can be found at:

[www.woodturner.org](http://www.woodturner.org)

## **Photo's**

Photographs for this months "Chips & Bits" were provided by Bob Roehrig. If you have digital photo's that you would like to have considered for use in the newsletter, please send them along with any articles to the editor at:

[rjroehrig@gmail.com](mailto:rjroehrig@gmail.com)

## **Membership**

Yearly chapter dues are \$50 per individual or \$60 a family. Membership is for the calendar year. These dues help the club provide tools for our monthly demonstrations, bring in outside demonstrators, pay room rent, have a yearly picnic and other club related activities.

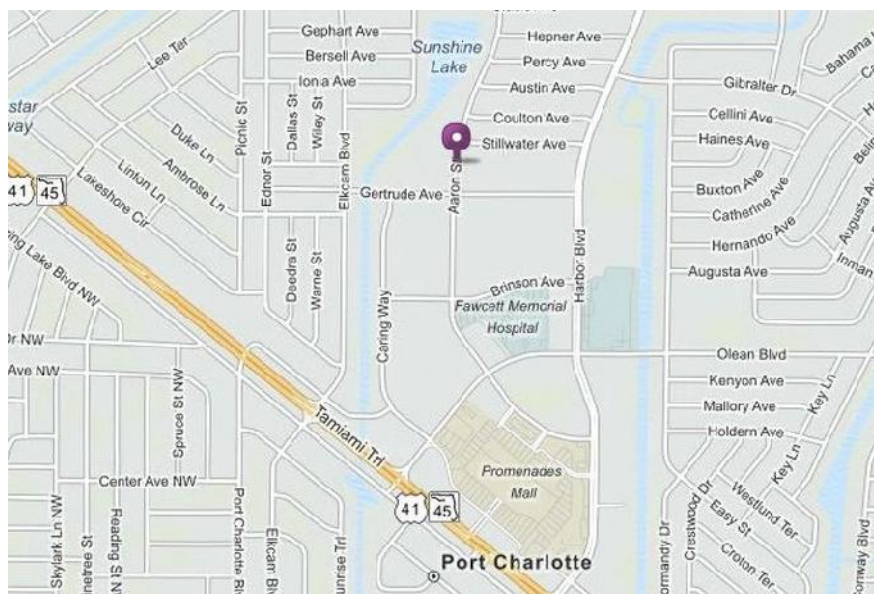


## Meeting Location

Our Meetings are on the first Thursday of the month starting at 6:30 pm and ending by 9:00 pm. We meet at the **Charlotte County Cultural Center** located in Port Charlotte, FL



**Our next meeting is:**  
**Thursday February 7, 2019**



## Upcoming Events

**PRW meeting: February 7, 2019**

**Demonstration: Bob Roehrig will demo Acrylic Cast Sun Catcher Ornaments**

## Library

The Library is available for all current club members. The club library contains Books, magazines, and DVD's available to check out.. A list of materials is available on the PRW website:

[www.peaceriverwoodturners.org](http://www.peaceriverwoodturners.org)

Please help us maintain the library by returning checked out items promptly. The library is maintained by Mark Yates. New material can be ordered by request.