

# **Chips & Bits**

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February 2019

- Workshop Safety



**Suncatcher**  
**Bob Roehrig**

Providing an environment that fosters the art and craft of woodturning  
A Publication of the Peace River Woodturners

Any members interested in signing up for a free Woodturning Newsletter please go to the following link: The offer is through a Woodworking Magazine

<http://www.woodworkersjournal.com/woodturning-newsletter-sign-up/>

If they receive enough support the Newsletter will be published..

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## **Harbor Freight**

**Eleven Tools you should buy from Harbor Freight & 8 you shouldn't!**

<https://www.manmadediy.com/good-tool-finds>

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# Suncatcher Ornaments



# Workshop Safety

By Kurt Hertzog

## Safety is Always a Worthwhile Routine

Never forego safety practices for the sake of convenience, image, or complacency. Woodturning is unique among the woodworking crafts in that the cutting edge isn't under power—the work is under power, being rotated, and you present the cutting edge, which is pointing away from you, to it. But don't let that make you complacent about safety; any powered machine can become dangerous in an instant. A stray piece of clothing or hair can become the mechanism to drag you into danger without notice. Of course, lathe tools are sharp and always capable of causing injury.

Inhaling dust and debris from turning and sanding may not seem detrimental, but the cumulative effect can be debilitating. Consider both the immediate dangers and the long-term ones. There is no reason *not* to practice safe turning at all times. Protective equipment for your skin, eyes, face, and lungs is *always* in order. Protecting not only yourself, but anyone else in close proximity isn't being chicken or overly cautious—it is being smart and responsible.

## Ability is not defined by Ability or age or gender

One of the joys of woodturning is that it is open to all. Regardless of whether you start as a youngster or a retiree, you'll have the same opportunities to learn and grow your skills in woodturning. Recently, manufacturers have offered lathes that are more suitable to turners with physical limitations. Tool-handling can be accomplished in various creative ways. There are turners with vision problems, missing limbs, or other challenges. In prior decades, high school education was slanted, steering most boys to woodshop and most girls to home economics. Given cultural expectations, more men gravitated to woodturning than women. But traditional gender roles are constantly being challenged, and as people are drawn to woodturning, there are many new turners, both men and women. Capabilities are ultimately defined by training and practice—not by gender expectations. Regardless of your background, starting point, gender, or existing challenges, you can succeed. Woodturning skills and abilities have never been predetermined by age or gender.

Continued:

## Sandpaper is a Cutting Tool

Even the best turners use abrasives, so don't get hung up on the false stigma of "needing to use" sandpaper. Sandpaper is indeed a cutting tool—not one that will cover up poor turning or perform significant shaping, but one that is meant to

transition curves together smoothly and prepare the surface for applying a finish. Start as coarse as necessary. Don't be tempted to brag about starting at some finer grit. When sanding, slow the lathe down. If your fingers get hot, you are turning too fast.

Think of the cabinetmaker, sanding with the wood not moving. Once the starting grit is completed, use a paper towel to clean off the debris. This insures that any abrasive that may have separated from the paper is gone before you start the next finer grit.

As a cutting tool, sandpaper can be sharp or dull (new or worn). Since you cannot sharpen sandpaper like you can a steel tool, throw it away as soon as it is spent. Loaded and/or worn sandpaper doesn't cut wood, it burnishes it. Follow Vic Wood's advice: "Use sandpaper like someone else is paying for it."

## Nobody will know if you used a Skew

Properly turned and well-finished turnings tell no secrets. When you think of your end audience, or customer, is he or she buying the knowledge of which tool you used to get to the finished turning? Do they really care? If you use a spindle gouge to roll beads or make pommel cuts, nobody will know if you don't tell them. The skew is a wonderful tool and well worth mastering. It excels at some cuts and performs many that other tools do, too. That said, the skew is a higher-risk tool in certain applications. Skew catches are usually ruinous for the work, with spiraling lines and ugly gouges on the surface. Many times, the work is not recoverable. If you are in business, you may have lost valuable stock and the time you have invested. I am not suggesting you

shouldn't learn the skew, but on projects that count, use the tool best suited to the task and which you can handle successfully. Don't be tempted to use a tool with which you are not proficient just for bragging rights.

Continued in the March Edition:

# SHOW & TELL



**Judy Minier**



**Jesse Goodwin**



**Frank Didomizio**



**Bill Denall**



# SHOW & TELL



**Rod Castle**



**Bil Tucker**



**Paul Bartlett**



**Bob Summers**

# SHOW & TELL



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## **Chapter Information**

Peace River Woodturners Inc. (PRW) is an organization formed for individuals interested in woodturning and was formed on Oct 1, 2007. The primary purposes of the PRW are consistent with the fundamental purposes of the American Association of Woodturners: To provide information, education and an organization for those interested in turning wood.



The PRW web site can be found at:

[www.peaceriverwoodturners.org](http://www.peaceriverwoodturners.org)



AAW site can be found at:

[www.woodturner.org](http://www.woodturner.org)

## **Photo's**

Photographs for this months "Chips & Bits" were provided by Bob Roehrig. If you have digital photo's that you would like to have considered for use in the newsletter, please send them along with any articles to the editor at:

[rjroehrig@gmail.com](mailto:rjroehrig@gmail.com)

## **Membership**

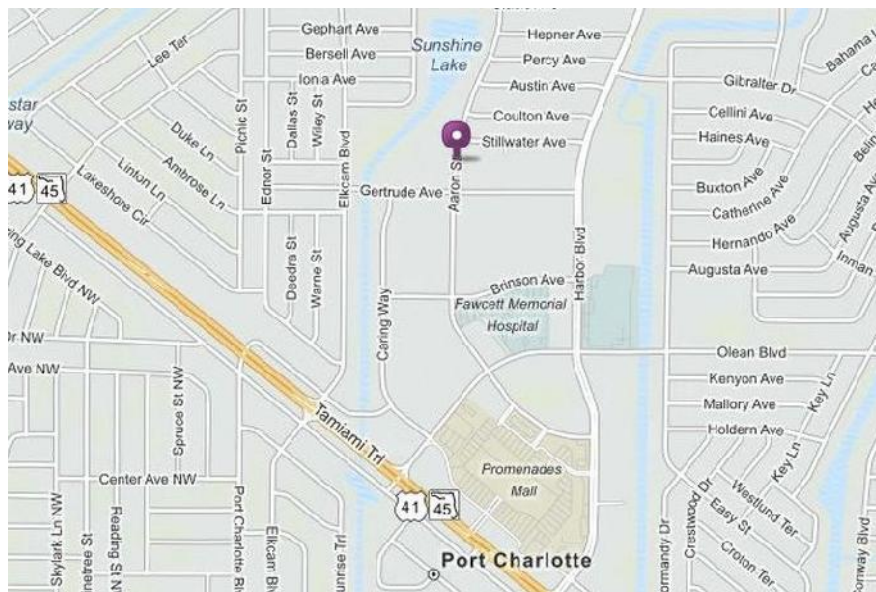
Yearly chapter dues are \$50 per individual or \$60 a family. Membership is for the calendar year. These dues help the club provide tools for our monthly demonstrations, bring in outside demonstrators, pay room rent, have a yearly picnic and other club related activities.

## Meeting Location

Our Meetings are on the first Thursday of the month starting at 6:30 pm and ending by 9:00 pm. We meet at the **Charlotte County Cultural Center** located in Port Charlotte, FL



**Our next meeting is:**  
**Thursday March 7, 2019**



## Upcoming Events

**PRW meeting: March 7, 2019**

**Demonstration: Jesse Goodwin**

## Library

The Library is available for all current club members. The club library contains Books, magazines, and DVD's available to check out.. A list of materials is available on the PRW website:

[www.peaceriverwoodturners.org](http://www.peaceriverwoodturners.org)

Please help us maintain the library by returning checked out items promptly. The library is maintained by Mark Yates. New material can be ordered by request.