

# **Chips & Bits**

**Inside This Edition**

**August 2021**



**Dom Dinino**



**Frank Bednar**

Providing an environment that fosters the art and craft of woodturning  
A Publication of the Peace River Woodturners

# PRW President's AUGUST '21 Notes...

Boy, the return to daytime meetings surely didn't last long – Wish I knew when this virus situation is gonna settle down! There are several Members who have recently been affected, or have close family members affected. Some are currently in quarantine. That info was enough to tip the scales to switch the September 2<sup>nd</sup> meeting to ZOOM ONLY, so we can do our part to limit any spread among our Members and their families.

So – Who's been managing to do any turning these days? It's been a hot, muggy summer for those without A/C in their work areas! Have you teamed up with a “Turning Buddy” with and A/C'd shop to try to get some wood shavings flying, and to get some mentoring, advice, and feedback? Or are you just looking forward to the cooler days & planning your next several projects out on paper?

Have you started turning your **WOODEN EGG for the WoodArt Expo** in January? If you don't know how to approach turning an egg, there's some great info in the Resources section of the PRW website – Wow, there's a whole page devoted to turning eggs?!? We plan to sell our eggs for \$5 each at the Expo to help boost the Club's funds that have dwindled since we haven't had regular meetings in a while!

**SURE COULD USE EVERYONE'S PARTICIPATION** for this event – Enter the juried competition, or display your work along with other Members at the Club's table, and at the very least, **turn an egg to support the Club and raise awareness about the joys and fun of woodturning!** A/V Maestro Lou Currier has put together a great plan for our participation in the weekend event. Sign up to help work for the Expo - lots of small jobs & time slots available! You can email Lou at [loucurr@aol.com](mailto:loucurr@aol.com), or contact him through the PRW website. More information about the Expo itself at <https://flwoodartexpo.com/turnercatpdf.html>.

The Florida Woodturning Symposium in Lakeland is scheduled for February 18-20, 2022. More info at <http://floridawoodturningsymposium.com>, and rooms are booking up fast! Always a great experience!

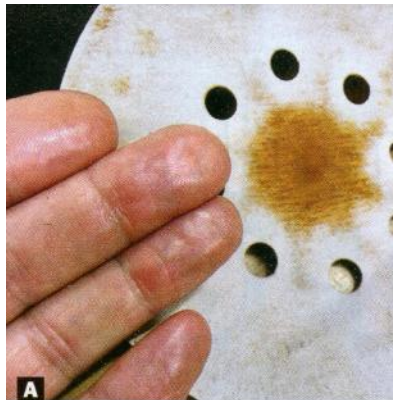
**PRW Meeting: Thursday, SEPT 2nd - ZOOM ONLY – TIME YET TO BE DETERMINED – Please respond to the email survey to let us know your AM or PM preference,** then watch for the invitation in your email the weekend before the meeting with online access details.

We appreciate your continuing support and involvement in the PRW. It wouldn't be as fun without you, so stay safe and healthy, and have a great time turning whenever you can!

Cheri Bauer, President      send email to: [peaceriverwoodturners@comcast.net](mailto:peaceriverwoodturners@comcast.net)

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# Your Solution to Oily Woods



**A** Ebony contains oils that easily rub off on fingertips and show on the sanding pad.



**B** These solvents remove any surface contamination and the natural oils in many exotic woods. The solvents dry quickly and won't leave any residue to interfere with topcoat adhesion.



**C** Wax-free shellac brings out the inherent color of the stock. Standard shellac contains wax, which can compromise good topcoat adhesion.

The thought of applying finish to a project can be enough to kick up your pulse rate and blood pressure, especially when the project contains an “exotic” wood full of natural oils [Photo A]. That’s because the oils and resins in woods such as cocobolo, rosewood, padauk, purpleheart, teak, and even eastern red cedar can markedly slow or practically stop a finish from bonding or curing. These wood species require different preparation before finishing. Follow these helpful tips to make the process smooth as silk.

## Prep, seal, then topcoat

Typically, I sand to 150 grit for projects receiving stain. But because we prize exotic woods for their inherent color, skip the stain and apply a clear topcoat. For oily exotics, sand instead to 220 grit for a smooth surface that allows any finish to bond well. Remove all sanding dust between grits.

Eliminate any oils from the wood by wiping down the freshly sanded surface with a fast-evaporating solvent [Photo B]. Then, apply one or two coats of dewaxed shellac, such as SealCoat, sealing the wood and preventing additional oils from migrating to the surface [Photo C]. A very light sanding with 400-grit sandpaper between coats smooths the surface and removes dust nibs. The prepped surface is now ready for your choice of topcoat.

Choose the best topcoat by considering the intended use of the project: Furniture subjected to heavy use benefits from varnish or a durable oil- or water-based polyurethane finish. A sprayed catalyzed lacquer is also a good choice for experienced finishers.

For decorative pieces and projects that see less wear, try a simple buffing [Photo D], regular nitrocellulose lacquer, or additional coats of shellac. A quality paste wax also suits those projects.

► Nothing, including glue, sticks to an oily surface. Before gluing exotic woods, clean all mating surfaces with a solvent.

► Catalyzed lacquer has a shelf life of about 6 months. It chemically cures, creating a more durable finish than nitrocellulose lacquer, found in spray and cans on home-center shelves.

## Troubleshooting

If you apply finish to an exotic-wood project and discover a sticky or tacky finish days later, don’t lose faith: Try these options.

First, be patient. The oils and resins can delay the curing process, so with a little more time, the finish may harden. But be aware that the tacky surface will trap dust during the wait.

Second, a vigorous wiping of the surface with a fast-drying solvent may remove the uncured finish. If that works, follow with a light sanding and a couple of coats of dewaxed shellac to seal the surface and prevent any additional bleed-through. After the shellac cures, reapply the topcoat.

As a last resort, consider it a lesson learned, and scrape, sand, or strip the old finish completely and start over. An out-of-date finish may not cure, so test-apply the finish on scrap to check for freshness before recoating.

The beauty and character of exotic woods should increase interest, not angst, in your projects. Now that you know how to handle those oils, you’ll find finishing Nirvana. 🌳

► Learn more about the benefits and uses of shellac.  
[woodmagazine.com/shellacfinish](http://woodmagazine.com/shellacfinish)



**D** For decorative projects that aren’t handled frequently, simply buff the natural oil with a lamb’s wool, left, or a synthetic buffing pad, right, on a random-orbit sander. This provides an incredibly smooth—though not very protective—surface.



# In Memoriam

## Dominic Dinino

The Peace River Woodturners have lost a member. Dom Dinino passed away this past Spring at his home in Punta Gorda. Dom was one of the Founding Fathers of the Peace River Woodturners that began in Punta Gorda. Dom held officer positions and was always a dedicated member that always lent a helping hand with everything. Nicest guy you'd ever want to know. Dom never turned down a call for help request. He will very much be missed.



**Dom Dinino** got the cover this month with his glue up turning blank. There was no listing of the wood or finish.

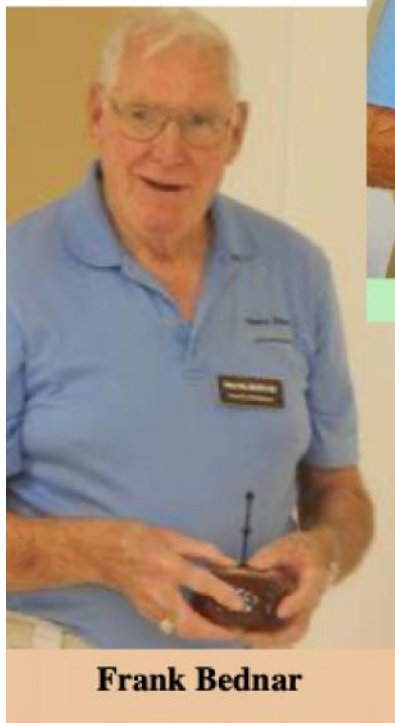


Dom Dinino - pierced bowl turned from mamosa wood.

# In Memoriam

## Frank Bednar

The Peace River Woodturners lost a long time member this past Spring. Frank lived in North Fort Myers and moved back to his home state of Minnesota about a year ago. Frank was a long time dedicated member of our group from the very start back in the mid 2000's. Frank's friendly face has surely been missed in our monthly show & Tell sessions at the monthly meetings. One could always count on Frank to bring something in for the monthly showing. RIP Frank.....you're definitely missed by many.



Frank Bednar



Frank Bednar



Frank Bednar

# SHOW & TELL



**Gary Sutton**



**Gary Sutton**



**Bob Roehrig  
Pewter & Malee Burl**



**Bob Roehrig  
Ring Box**

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# SHOW & TELL

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**Frank Didomizio**  
**Making chips**



**Chris Buckbee**  
**Cultural Center Showcase August**

**Contact Us**

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**Newsletter Editor:**

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**Librarian:**

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**Chapter Information**

Peace River Woodturners Inc. (PRW) is an organization formed for individuals interested in woodturning and was formed on Oct 1, 2007. The primary purposes of the PRW are consistent with the fundamental purposes of the American Association of Woodturners: To provide information, education and an organization for those interested in turning wood.



The PRW web site can be found at:  
[www.peaceriverwoodturners.org](http://www.peaceriverwoodturners.org)



AAW site can be found at:  
[www.woodturner.org](http://www.woodturner.org)

**Photo's**

Photographs for this months "Chips & Bits" were provided by Bob Roehrig. If you have digital photo's that you would like to have considered for use in the newsletter, please send them along with any articles to the editor at:

[rjroehrig@gmail.com](mailto:rjroehrig@gmail.com)

**Membership**

Yearly chapter dues are \$50 per individual or \$60 a family. Membership is for the calendar year. These dues help the club provide tools for our monthly demonstrations, bring in outside demonstrators, pay room rent, have a yearly picnic and other club related activities.



## **Meeting Location**

**Our next meeting is: September 2, 2021  
Thursday and will be ZOOM**

Notice will be sent by Cheri on Time after the tally of votes coming in regarding the time period.

## **Upcoming Events**

**PRW meeting: ZOOM**

**Demonstration:**

## **Library**

The Library is available for all current club members. The club library contains Books, magazines, and DVD's available to check out.. A list of materials is available on the PRW website:

[www.peaceriverwoodturners.org](http://www.peaceriverwoodturners.org)

Please help us maintain the library by returning checked out items promptly. The library is maintained by Mark Yates. New material can be ordered by request.