# Chips & Bits

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November 2018

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**Dave Watson**

**Providing an environment that fosters the art and craft of woodturning**

**A Publication of the Peace River Woodturners**

# Club Dues

It's that time of year again and the club Treasurer will be collecting dues for the 2019 calendar year.

Dues help to pay our Cultural Center Room rent, repair equipment, purchase new equipment and provide quality demonstrations on a professional level to club members.

Please try to take care of this by the first of the year….THANKS

## 2019 Woodart Show

Reminder that the 2019 Woodart Show in Punta Gorda is right around the corner.  Get your pieces ready for entry in the two day show on January 11 and 12.   Check out the web site for applications and further information.   Call Jim Ellsworth with questions.

Web Site:
**https://flwoodartexpo.com**

## Holiday Dinner

When:  Saturday January 5th
6:00 pm

Cultural Center
$25.00 per person
Email was sent to all members

## Ted Beebe Segmented Bowl W/ Natural Edge



If you've never seen a natural edge Segmented Bowl, you have now.   I've never seen one and I can't think of anyone else that has either.    Our own member Ted Beebe has come up with this remarkable piece and I certainly give Ted a ton of credit for the job he did.   In fact, this piece caught the eye's of the folks at The World of Woodtuning site and they put this on their front cover for November 20th.   Congratulation Ted on a fine thought out and well conceived bowl.

# SANDING, SANDING, SANDING
Ted Beebe

I have been turning for about 7 years, and the more I turn; the more I experiment; the more I evolve as a turner. I belong to a club in Florida and one in Vermont, and between the two clubs, there is a tremendous amount of experience and talent. Everything that I know about turning has come from the clubs, club mentors, and experimenting. As I evolve and grow, I find that I reach new levels in some areas, and I get stuck in other areas.

I don't know how many times in the past I have made a few bowls of a certain type, and I have decided that I really like that style; that will be my signature bowl from now on. Shortly thereafter, I am working on a new project and I am heading in a new direction. That is evolution and it is all good.

The one area where I haven't evolved is in the final pass with a gouge or sheer scraper. Some of my friends will make a nice clean cut that allows them to start sanding with 120, or 220 grit. Not me; I'm a sander. I almost always start with 80 grit, and sometimes 60. Sometimes I even do a little shaping with the sandpaper. Most good turners would probably agree that this is not the proper way to finish the turning of a bowl, and I would agree with them. But for me, for now, it gets the job done.

I will say, however, that I have evolved as a sander. So many times I have completed the turning and sanding and I apply the first coat of finish only to realize that I can now see sanding marks or tool marks. You would think that I would learn after having that happen a couple of times, but it has taken me years, and I still miss the marks sometimes. I am doing better as a sander, but I still need to take my sanding to a new level. Most good turners would probably not consider sanding a skill, but I am going to go out on a limb and call it a skill that turners need to develop. As I look at the work of fairly new turners, and sometimes not so new (including my own), I often see room for improvement. Let's stamp out sanding marks and tool marks and be the best sanders we can be.

Oh, and one more thing…………..I also need to work on that other final pass skill. Maybe I need to spend some time with a club mentor who will likely tell me to use sharper tools, more speed, learn how to sharpen a negative rake scraper, and just use the darn thing. I can do that.

# SHOW & TELL

**Art Landry**

**Mike Yasko**

**Dave Brethauer**

**Frank Bauer**

# SHOW & TELL


**Paul Bartlett**


**Leo Saluto**


**Mike Schwarz**


**Carl Nelson**

# SHOW & TELL



**Bob Roehrig**



**Dave Watson**



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## Chapter Information

Peace River Woodturners Inc. (PRW) is an organization formed for individuals interested in woodturning and was formed on Oct 1, 2007. The primary purposes of the PRW are consistent with the fundamental purposes of the American Association of Woodturners: To provide information, education and an organization for those interested in turning wood.

The PRW web site can be found at:
www.peaceriverwoodturners.org

AAW site can be found at:
www.woodturner.org

## Photo's

Photographs for this months "Chips & Bits"were provided by Bob Roehrig & Jim Ellsworth. If you have digital photo's that you would like to have considered for use in the newsletter, please send them along with any articles to the editor at:
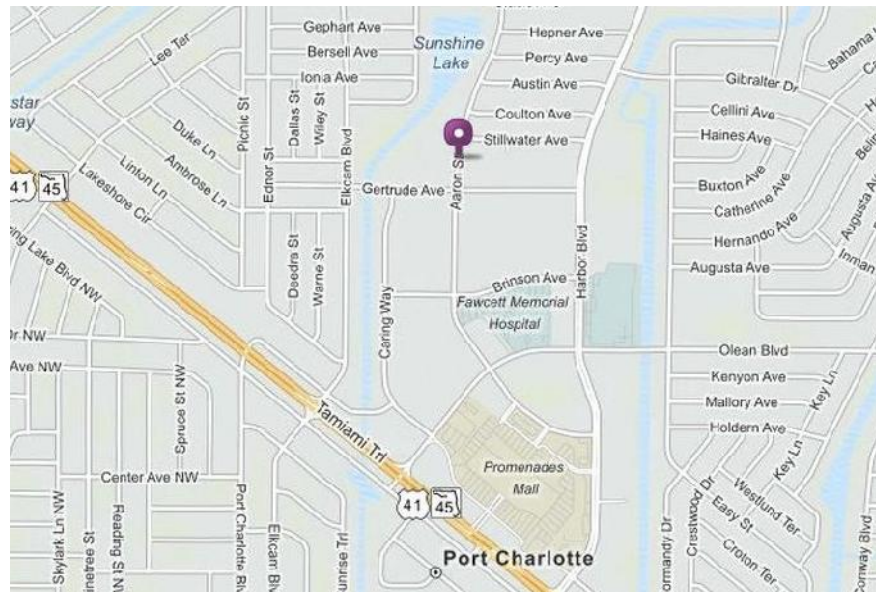rjroehrig@gmail.com

## Membership

Yearly chapter dues are $50 per individual or $60 a family. Membership is for the calendar year. These dues help the club provide tools for our monthly demonstrations, bring in outside demonstrators, pay room rent, have a yearly picnic and other club related activities.

## Meeting Location

Our Meetings are on the first Thursday of the month starting at 6:30 pm and ending by 9:00 pm. We meet at the **Charlotte County Cultural Center** located in Port Charlotte, Fl

**Our next meeting is:
Thursday December 6, 2018**



## Upcoming Events

**PRW meeting:    December 6, 2018**

## Library

The Library is available for all current club members.  The club library contains Books, magazines, and DVD's available to check out..   A list of materials is available on the PRW website:
www.peaceriverwoodturners.org
Please help us maintain the library by returning checked out items promptly. The library is maintained by Mark Yates. New material can be ordered by request.