# Chips & Bits

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**May 2018** 

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Jim Ellsworth Inside/Out Turning

Providing an environment that fosters the art and craft of woodturning

A Publication of the Peace River Woodturners

## Jim Ellsworth Demonstration Inside/Out Turning

The evening demonstration was given by Jim Ellsworth on Inside/out turnings. With some Accuracy in makeup of the four blocks involved, one can come up with some very interesting effects. More information can be found with a Google search and also checking some other interesting variations on YouTube Video's.





### **Truths in Woodturning**

We are only human, and tend to seek the path of least resistance, finding the quick or easy way out. This tendency almost always leads to trouble.

#### #1. Don't Rush

Do not confuse working quickly with rushing. After years of practice, the best craftsmen appear to work very fast, but they do not rush. You rush when you focus on getting the job done in less time. It's an impulse we all fight. Pros have deadlines and hourly rates to meet. And hobbyists, because of work and family, have limited shop time. Rushing causes more injuries than any other bad habit. It also results in more mistakes. When you are focused on the completion time, you are less attentive to the work and the process.

#### #2. Learn to sharpen

Sharpening is a skill that too few take time to master. Most tools will not work well if dull, and some won't work at all. This forces woodworkers to resort to methods that are frequently clumsier and more awkward. Knowing how to sharpen is a gateway skill: It opens the door to faster, easier techniques that will yield better results. Sharpening and honing are part of the measured rhythm of fine work and so are connected to Rule #1.

#### #3. You get what you pay for

Most of us have limits on our woodworking budgets that cause us to think twice about paying the long dollar for equipment or materials. However, quality in new or used machines and hand tools always has been and always will be an expensive option. When trying to cut corners by buying the lowest-end brand or lower-quality materials, you can set yourself up for disappointment. Learn what constitutes the best quality that you can afford, and don't get fooled by fancy sales Campaigns.

Contributor: Cheri Bauer More to come.

## Club Support (and acting proud)

One of my first years as a member of Peace River, I volunteered to work at a table at the WoodArt Expo where we were displaying some of our work to show the community what we do. From that modest display, we have evolved into a fairly impressive expression of what turners can do, but it is time to raise the bar. Ideally, we can get more participation from outside of the Club and more from within the Club. The benefits of more participation are good for the community, good for the WoodArt Expo, good for our Club, and, in my opinion, good for the individual turner.

Advantages of participation:

Exposes our work/hobby to the community

Exposes our Club to the community

Allows us to be proud of (show off) what we do

Affords members an opportunity to work together and unite as a Club

By exhibiting our work, it pushes us to do just a little bit better

And, if we choose, we can attempt to be competitive

My own experience with the WoodArt Expo has been excellent. As some of you know, I only attend two meetings a year, so it is hard to get to know members. When I work the Expo, it allows me lots of time to visit with other members that are volunteering and those that are visiting the Expo. That has been wonderful. Working also gives me a chance to visit with the community; and to answer their questions about what we do. It is amazing how many of these people are turners and show an interest in our Club. I very much look forward to the Expo just to talk with members and visitors and to show off what we do.

I also attempt to be competitive, and I understand that this is not for everyone. Being competitive pushes me to continue to do better. Even if a member has no interest in being competitive, by exhibiting your work, you will be likely to exhibit pieces that you are pleased with; and therefore, you will try to do your best when working on a piece to exhibit. Whether consciously or unconsciously, we are likely to do just a little bit better. It has certainly caused me to become a more skilled turner.

My last point is that beginners seem to be far less apt to participate. Please, beginners, you can support the Club, the community, and the Expo just as well as any other turner; and the benefits to you personally will be equal to or greater than more experienced turners will realize.

If this sounds like I am begging you to participate, I am. Everyone can come up with at least one item to exhibit. Let's be proud as individual turners and proud as a Club.

Ted Beebe

**PRW Member** 

## SHOW & TELL



**Rawson Beals** 



**Phil Jocobus** 



**Paul Bartlett** 



**Norman Desjardins** 

## SHOW & TELL



**Mark Yates** 



**Lynn Stayner** 



**Jesse Goodwin** 



**Dave Watson** 

## SHOW & TELL



**Cheri Bauer** 



**Bob Summers** 



**Bob Roehrig** 

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#### Photo's

Photographs for this months "Chips & Bits" were provided by Bob Roehrig. If you have digital photo's that you would like to have considered for use in the newsletter, please send them along with any articles to the editor at:

rjroehrig@gmail.com

### **Chapter Information**

Peace River Woodturners Inc. (PRW) is an organization formed for individuals interested in woodturning and was formed on Oct 1, 2007. The primary purposes of the PRW are consistent with the fundamental purposes of the American Association of Woodturners: To provide information, education and an organization for those interested in turning wood.



The PRW web site can be found at: www.peaceriverwoodturners.org



AAW site can be found at: www.woodturner.org

### Membership

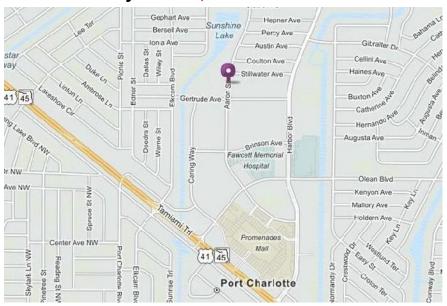
Yearly chapter dues are \$50 per individual or \$60 a family. Membership is for the calendar year. These dues help the club provide tools for our monthly demonstrations, bring in outside demonstrators, pay room rent, have a yearly picnic and other club related activities.

## **Meeting Location**

Our Meetings are on the first Thursday of the month starting at 6:15 pm and ending by 9:00 pm. We meet at the Charlotte County Cultural Center Rm 34 located in Port Charlotte, Fl



#### Our next meeting is: Thursday June 7, 2018



## **Upcoming Events**

PRW meeting: June 7, 2018

**Demonstration:** 

### Library

The Library is available for all current club members. The club library contains Books, magazines, and DVD's available to check out.. A list of materials is available on the PRW website:

#### www.peaceriverwoodturners.org

Please help us maintain the library by returning checked out items promptly. The library is maintained by Mark Yates. New material can be ordered by request.