

A DIZZY BOWL IS SIMPLY A BFAB CARRIED TO THE RIDICULOUS

WOOD 22 X 5 X 1.5

- 1 LAMINATING – AS MANY CONTRASTING WOODS AND VENEERS AS YOU CAN FIND. MAKE SURE THEY ARE AT 90 DEGREES(SAW FENCE?)
- 2 Choose wood for base, accent rings(maple) and top segmented finish ring(I use 12 to 32 segments)
- 3 Joint and plane to 1.5” thick + Make sure pc that will be at the centre is square and straight
- 4 Resaw on bandsaw to 5 pcs .25 “ thick.Sand smooth on both sides
-.2”+> Mark each piece 1 – 5 on both ends “A” on one end and “B” on the other,
- 5 Holding the 5 pcs together(tape??) cut them in half - 11” pcs keeping them in order at all times. Rotate them around to form 1 pc 10” x 11” and tape together tightly with masking tape.
- 6 Determine the centre, decide on the ring size and using a compass draw the rings on the top piece of wood.Mark each ring A or B
- 7 MY METHOD –Split in two halves, separate the layers and carefully put a small drop of glue between each at the outside corner. Place the pcs together being careful to maintain the proper order and clamp corners.
*NB - Mark each ring, A on one half, B on the other.
Mark them on the edge as if they were one piece as you would a bfab.
Carefully band saw all 5 pieces as one in each half, smallest first. As they are cut make sure you mark all 5 layers either A or B
- 8 Graph method- show example refer to video(you Tube –Dizzy Bowl - Dennis Edwards)--- slow and time consuming but works.
- 9 Glue each layer(A + B) together on a flat surface making sure the joints are level. When dry, sand the bottom of each layer level on sanding block Use pencil marks - to make sure they are perfect (25 rings)

- 10 Base – accent ring – first ring – rotation second ring – etc to fifth ring**
At this point I true the inside leaving as much material outside as possible for support as you build up layers.
- 11 Continue gluing in the same manner until you reach your limit. As you get further out you will want to use a bowl steady(2 wheel or 3 wheel)for support(after 15 – 20 layers)**
- 12 Pay very careful attention to pattern which will begin to evolve after 10 – 15 layers. It is more obvious on the inside as you have been working it close to finish as you progress.-explanation of pattern ,indexing, swirl - compare bowls**
- 13 Once you have all the rings glued on + your thin accent ring, determine the diameter, prepare your final segmented ring and mount it and form it - reason for waiting?**
- 14 Place the disc or jam chuck on the top or inside of the bowl –moderate pressure – and carefully finish turn the outside checking often for thickness and consistency.**
- 15 Check for defects, if any repair and finish sand**
- 16 You should use some kind of a sealer because of the many kinds of wood and the abundance of end grain. I like to use a lacquer sealer, sometimes multiple coats, sand lightly to 1000+????**
- 17 use finish of your choice and I know you will be carefull**
- 18 Part off the bowl and finish the bottom.**
- 19 This will be a very beautiful, fragile bowl.**

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You Tube - Dizzy Bowl - Dennis Edwards